7.R.1.1 Students can analyze <u>word parts</u> to determine meaning and <u>context</u>.
(Analysis)

- I can define individual base words. **7.R.1.1**
- I can define common suffixes and prefixes. **7.R.1.1**
- I can define antonyms and synonyms. **7.R.1.1**

7.R.1.2 Students can **infer** how <u>word choice</u> affects meaning.
(Analysis)

- I can identify the connotation of a word. **7.R.1.2**
- I can identify the denotation of a word. **7.R.1.2**
- I can compare and contrast how the connotation and denotation influences the meaning of the text. **7.R.1.2**

7.R.2.1 Students can interpret text using <u>comprehension strategies</u>.
(Application)

- I can make connections with the text. **7.R.2.1**
- I can ask questions as I read to determine meaning. **7.R.2.1**
- I can visualize the text as I read. **7.R.2.1**
- I can decide what is important as I read. **7.R.2.1**
- I can make inferences as I read. **7.R.2.1**
- I can use information and apply it to my life as I read. **7.R.2.1**
- I can differentiate among question types (eg – main idea / factual / inferential / contextual) **7.R.2.1**

7.R.2.2 Students can read fluently to comprehend grade-level text.
(Application)

- I can determine purpose for reading (enjoyment or information). **7.R.2.2**
- I can adjust my reading speed for different types of text. **7.R.2.2**
- I can self-monitor my reading to check for understanding. **7.R.2.2**
- I can read with appropriate expression. **7.R.2.2**
- I can read according to punctuation. **7.R.2.2**
- I can read the text as written accurately and smoothly. **7.R.2.2**

7.R.3.1 Students can **examine** text structures for characteristics of <u>fiction, nonfiction, drama, and poetry.</u>
(Evaluation)

- I can compare and contrast different texts. **7.R.3.1**
- I can determine the significance of sequence in a given story. **7.R.3.1**
- I can determine the significance of the description. **7.R.3.1**
- I can determine the significance of a stanza. **7.R.3.1**
- I can identify a rhyming pattern. **7.R.3.1**
- I can identify and create free verse. **7.R.3.1**
- I can determine the significance of stage directions in drama. **7.R.3.1**
- I can understand the importance of dialogue. **7.R.3.1**

7.R.3.2 Students can **identify** how authors use <u>literary elements</u> to create meaning. (Comprehension)

- I can describe characterization in a story. **7.R.3.2**
- I can describe how setting affects the meaning in a story. **7.R.3.2**
- I can describe how conflict resolution affects the meaning. **7.R.3.2**
- I can describe the five elements of plot in a particular story (exposition / rising action / climax / falling action / resolution). **7.R.3.2**
- I can describe theme. **7.R.3.2**
- I can explain point of view. **7.R.3.2**
- I can explain the author's purpose. **7.R.3.2**

7.R.3.3 Students can **identify** how authors use <u>literary devices</u> to create meaning. (Comprehension)

- I can explain similes and how they contribute to meaning. **7.R.3.3**
- I can explain metaphors and how they contribute to meaning. **7.R.3.3**
- I can explain idioms and how they contribute to meaning. **7.R.3.3**
- I can explain personification and how it contributes to meaning. **7.R.3.3**
- I can explain alliteration . **7.R.3.3**
- I can explain onomatopoeia. **7.R.3.3**
- I can explain dialogue. **7.R.3.3**
- I can explain dialect and how it contributes to meaning. **7.R.3.3**
- I can explain foreshadowing and how it contributes to meaning. **7.R.3.3**
- I can explain flashbacks and how they contribute to meaning. **7.R.3.3**
- I can explain allusion and how it contributes to meaning. **7.R.3.3**

7.R.4.1 Students can **identify** recurring themes in text from <u>diverse cultures</u>, <u>time periods, and historical events.</u>
(Application)

- I can identify time periods and historical events in texts. **7.R.4.1**
- I can evaluate how texts from various time periods can share the same theme. **7.R.4.1**
- I can see how different historical events can share common themes. **7.R.4.1**
- I can explain how texts from different cultures can share common themes. **7.R.4.1**

7.R.5.1 Students can **determine** which <u>reference sources</u> will **provide** the best information for the assigned task.
(Application)

- I can select the best source for maps. **7.R.5.1**
- I can select the best source for current information. **7.R.5.1**
- I can select the best source for historical information. **7.R.5.1**
- I can select the best source for a concise and factual overview of a topic. **7.R.5.1**
- I can select the most reliable online source of information. **7.R.5.1**
- I can select the best source for word choice. **7.R.5.1**

7.R.5.2 Students can **analyze** and **organize** data from <u>informational text</u>.
(Analysis)

- I can arrange information into an appropriate document. **7.R.5.2**
- I can arrange information into compare and contrast, sequential, problem/solution and cause and effect formats. **7.R.5.2**
- I can arrange information into topic sentences and supporting details. **7.R.5.2**
- I can decide what is important as I read. **7.R.5.2**

7.R.5.3 Students can **evaluate** the <u>accuracy</u> and <u>credibility</u> of information about a topic contained in <u>multiple sources</u>.
(Evaluation)

- I can distinguish among facts, points of view, and opinion. **7.R.5.3**
- I can identify inaccurate and misleading information. **7.R.5.3**
- I can determine author's purpose. **7.R.5.3**
- I can determine the credibility of various sources. **7.R.5.3**

7.R.5.4 Students can **analyze** the <u>author's purpose</u> in text.
(Analysis)

- I can identify the author. **7.R.5.4**
- I can explain the author's connection to this topic. **7.R.5.4**
- I can identify the author's purpose for writing a text (persuade, inform, entertain-PIE). **7.R.5.4**
- I can explain how the author's purpose affects the meaning of the text. **7.R.5.4**