

Year: 2009-2010  
 Course: Art 2

<b>AUGUST</b>	<b>Line Unit</b>					
	<b>Essential Questions</b>	<b>Content</b>	<b>Skills</b>	<b>Assessments</b>	<b>Lessons</b>	<b>Standards</b>
		Line Art	1. Practice making different kinds of lines.  2. Decorate sketchbooks with lines.  3. Design "Patterned Bug" with patterns of different kinds of lines.	<u>Completed lines in sketchbook</u> 8/31/2009  <u>Finished Sketchbook Cover</u> 8/31/2009  <u>Finished Patterned Bug</u> 8/31/2009		1.1 ~ Understand that art tells stories, expresses moods, or conveys ideas.  1.2 ~ Explore a variety of media to create artwork to reflect personal ideas, objects or events.  1.3 ~ Explore how art is used in other activities and events.
<b>SEPTEMBER</b>	<b>Shape and Texture Unit</b>					
	<b>Essential Questions</b>	<b>Content</b>	<b>Skills</b>	<b>Assessments</b>	<b>Lessons</b>	<b>Standards</b>
		Shape and Texture Unit	1. Rub leaves with crayon to create textures.  2. Add bugs with black crayons.	<u>Completed Leaf Rubbings</u> 9/30/2009		2.1 ~ Recognize various media* and materials* which may be used in artwork.  2.2 ~ Experiment with selected techniques* to improve the presentation of artwork.  2.3 ~ Understand various art elements* can produce different visual effects.
<b>OCTOBER</b>	<b>Color Unit</b>					

<b>OCTOBER</b>	<b>Essential Questions</b>	<b>Content</b>	<b>Skills</b>	<b>Assessments</b>	<b>Lessons</b>	<b>Standards</b>
		Color Unit	<ol style="list-style-type: none"> <li>1. Recognize warm and cool colors and neutral colors.</li> <li>2. Paint with cool colors.</li> <li>3. Color fish and undersea objects with warm and neutral colors.</li> </ol>	<u>Completed "Under the Sea" project</u> 10/31/2009		<p>2.1 ~ Recognize various media* and materials* which may be used in artwork.</p> <p>2.2 ~ Experiment with selected techniques* to improve the presentation of artwork.</p> <p>2.3 ~ Understand various art elements* can produce different visual effects.</p> <p>4.1 ~ Recognize various artworks which express similar artistic concepts and ideas.</p> <p>4.2 ~ Express personal likes and dislikes of various works of art.</p> <p>4.3 ~ Describe the quality of personal artwork.</p>

<b>NOVEMBER</b>	<b>Clay Unit</b>					
	<b>Essential Questions</b>	<b>Content</b>	<b>Skills</b>	<b>Assessments</b>	<b>Lessons</b>	<b>Standards</b>
		Clay Unit	<ol style="list-style-type: none"> <li>1. Practice drawing pets with basic shapes.</li> <li>2. Watch a demonstration of making a clay pet.</li> <li>3. Make a clay pet.</li> <li>4. Paint the clay pet.</li> </ol>	<u>Sketches in Sketchbook</u> 11/30/2009  <u>Completed clay pet</u> 11/30/2009		<p>2.1 ~ Recognize various media* and materials* which may be used in artwork.</p> <p>2.2 ~ Experiment with selected techniques* to improve the presentation of artwork.</p> <p>2.3 ~ Understand various art elements* can produce different visual effects.</p>

Tall Grass Collage						
D E C E M B E R	Essential Questions	Content	Skills	Assessments	Lessons	Standards
			Tall Grass Collage	1. Observe pictures in book "In the Tall, Tall Grass" by Denise Fleming.  2. Paint background with sunset sky and land in watercolor.  3. Make cut paper animals.  4. Cut and glue tissue paper grass.	Completed Tall Grass Collage 12/31/2009	
Stencil Unit						
J A N U A R Y	Essential Questions	Content	Skills	Assessments	Lessons	Standards
		Stencil Unit	1. Cut symmetrical heart stencils.  2. Print heart stencils.	Completed heart stencil Valentine. 1/31/2010		2.2 - Experiment with selected techniques* to improve the presentation of artwork.
Egypt Unit						
F E B	Essential	Content	Skills	Assessments	Lessons	Standards

<b>R U A R Y</b>	<b>Questions</b>					
		Egypt Unit	<p>1. Recognize examples of Egyptian art.</p> <p>2. Draw people in Egyptian style.</p> <p>3. Color with colored pencil and crayon.</p> <p>4. Draw hieroglyphics.</p>	<p><u>Verbal Response to Powerpoint</u> 2/28/2010</p> <p><u>Completed Egyptian Picture</u> 2/28/2010</p>		

<b>M A R C H</b>	<b>Clay Dinosaur Unit</b>					
	<b>Essential Questions</b>	<b>Content</b>	<b>Skills</b>	<b>Assessments</b>	<b>Lessons</b>	<b>Standards</b>
		Clay Dinosaur Unit	<p>1. Draw dinosaurs in sketchbook with basic shapes.</p> <p>2. Watch demonstration on how to make dinosaur using clay.</p> <p>3. Make a dinosaur with</p>	<p><u>Sketches in Sketchbook</u> 3/31/2010</p> <p><u>Finished clay dinosaur</u> 3/31/2010</p>		<p>2.1 ~ Recognize various media* and materials* which may be used in artwork.</p> <p>2.2 ~ Experiment with selected techniques' to improve the presentation of artwork.</p> <p>2.3 ~ Understand various art elements* can produce different visual effects.</p>

		basic forms.  4. Use correct clay jointing techniques.				
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**A P R I L** Toucan Drawing

Essential Questions	Content	Skills	Assessments	Lessons		Standards
	Toucan Drawing	1. Draw Toucan step by step.  2. Blend construction paper crayons.	<u>Completed Toucan Drawing</u> 4/30/2010			2.2 ~ Experiment with selected techniques' to improve the presentation of artwork.

**M A Y** Van Gogh Unit

Essential Questions	Content	Skills	Assessments	Lessons		Standards
	Van Gogh Unit	1. View Van Gogh movie.  2. Draw a picture in the style of Van Gogh using line segments.	<u>Completed picture in the style of Van Gogh.</u> 5/31/2010			2.1 ~ Recognize various media* and materials* which may be used in artwork.  2.2 ~ Experiment with selected techniques' to improve the presentation of artwork.  2.3 ~ Understand various art elements* can produce different visual effects.  3.1 ~ Understand that history has been recorded through the arts.  3.2 ~ Explore ways art reflects culture and

						society.  3.3 ~ Understand that different artists create different forms and types of art.
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<b>MECJ</b>	<b>Friendship Bracelet</b>					
	<b>Essential Questions</b>	<b>Content</b>	<b>Skills</b>	<b>Assessments</b>	<b>Lessons</b>	<b>Standards</b>
		Friendship Bracelets	1. Practice measuring yarn with a ruler.  2. Make a basic friendship bracelet.	<u>Completed friendship bracelet</u> 6/30/2010		2.1 ~ Recognize various media* and materials* which may be used in artwork.  2.2 ~ Experiment with selected techniques* to improve the presentation of artwork.