

Year: 2009-2010

Course: Art 3

AUGUST						
Make Sketch Book Unit						
Essential Questions	Content	Skills	Assessments	Lessons		Standards
	Make Sketch Book	1. Assemble sketch book. 2. Create lettering for name on cover. 3. Decorate (optional)	<u>Completed sketch book</u> 8/31/2009			2.1 – Explore various media and processes* used in the production of visual arts.
SEPTEMBER						
Color Wheel Unit						
Essential Questions	Content	Skills	Assessments	Lessons		Standards
	Color Wheel Unit	1. Draw and repeat a shape to put colors in. 2. Paint secondary colors by mixing primary colors. 3. Carefully cut, glue, and arrange in color wheel	<u>Completed color wheel</u> 9/30/2009			2.1 – Explore various media and processes* used in the production of visual arts.

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OCTOBER	Native American Art Project					
	Essential Questions	Content	Skills	Assessments	Lessons	Standards
	Native American Project	<p>1. Connect social studies learning to art.</p> <p>2. Practice drawing a horse with basic shapes.</p> <p>3. Create overlapping using repetition of shapes.</p> <p>4. Practice drawing a scene showing depth-objects that are close are larger.</p> <p>5. Draw on paper and color neatly.</p>	<p>Verbal response to class discussion 10/31/2009</p> <p>Completed Native American project 10/31/2009</p>			<p>1.1 ~ Describe how visual arts tell stories or express moods or ideas*.</p> <p>1.2 ~ Use selected media* and processes* to express ideas or personal topics of interest.</p> <p>1.3 ~ Describe how visual arts media and processes can be used in other disciplines.</p> <p>2.1 ~ Explore various media and processes* used in the production of visual arts.</p> <p>2.2 ~ Understand selected techniques which give artwork detail.</p> <p>2.3 ~ Choose appropriate elements and principles* to solve visual arts problems.*</p> <p>3.2 ~ Describe the functions and uses of visual arts in a variety of cultures and societies.</p> <p>4.1 ~ Compare various art works in terms of artistic concepts, ideas, or intentions using criteria appropriate for the style or form.</p>

NOVEMBER

Pueblo Clay Storyteller Unit

Essential Questions	Content	Skills	Assessments	Lessons		Standards
	Pueblo Clay Storyteller Unit	1. Examine Pueblo storytellers in the book "The Storytellers of Kochiti Pueblo". 2. Draw a plan of a clay storyteller. 3. Observe how a storyteller is made. 4. Make a storyteller that is like the Pueblo storytellers or like a modern day storyteller they know. 5. Neatly paint storyteller with acrylic paint.	<u>Verbal response to class discussion.</u> 11/30/2009 <u>Completed plan of storyteller in sketchbook.</u> 11/30/2009 <u>Completed clay storyteller.</u> 11/30/2009			1.1 ~ Describe how visual arts tell stories or express moods or ideas". 2.1 ~ Explore various media and processes* used in the production of visual arts. 3.1 ~ Describe how selected works of art have recorded and preserved history. 3.2 ~ Describe the functions and uses of visual arts in a variety of cultures and societies. 3.3 ~ Explain how different artists have influenced or contributed to the world of visual art. 4.1 ~ Compare various art works in terms of artistic concepts, ideas, or intentions using criteria appropriate for the style or form.

DECEMBER

Victorian Architecture

Essential Questions	Content	Skills	Assessments	Lessons		Standards
	Victorian Architecture	1. Observe details of Victorian	<u>Verbal response to presentation of Victorian architecture.</u>			2.1 ~ Explore various media and processes* used in the production of visual arts.

R		architecture.	12/31/2009			
		2. Draw a Victorian style house with crayon to make a crayon resist. 3. Paint with watercolor washes.	<u>Completed Victorian house crayon resist.</u> 12/31/2009			2.2 ~ Understand selected techniques which give artwork detail. 3.1 ~ Describe how selected works of art have recorded and preserved history. 3.2 ~ Describe the functions and uses of visual arts in a variety of cultures and societies. 4.1 ~ Compare various art works in terms of artistic concepts, ideas, or intentions using criteria appropriate for the style or form.

J A N U A R Y	Winter Landscape Unit					
	Essential Questions	Content	Skills	Assessments	Lessons	Standards
		Winter Landscape Unit	1. Draw a tree. 2. Show perspective with size and placement on paper. 3. Show people in action doing winter activities. 4. Paint snow the way it would fall using tempera paint.	<u>Completed Winter Landscape</u> 1/31/2010		1.1 ~ Describe how visual arts tell stories or express moods or ideas*. 2.1 ~ Explore various media and processes* used in the production of visual arts. 2.2 ~ Understand selected techniques which give artwork detail. 2.3 ~ Choose appropriate elements and principles* to solve visual arts problems.*

Duck Stamp Contest Unit						
F E B R U A R Y	Essential Questions	Content	Skills	Assessments	Lessons	Standards
			Duck Stamp Contest Unit	1. Draw a duck from observation. 2. Color with colored pencil to match the duck markings appropriately. 3. Draw and color an appropriate background.	<u>Completed Duck Drawing</u> 2/28/2010	
Painting Unit						
M A R C H	Essential Questions	Content	Skills	Assessments	Lessons	Standards
		Painting Unit	1. Draw Jungle Bird. 2. Paint neatly being careful not to paint wet next to wet. 3. Draw and paint jungle leaves.	<u>Completed Fantasy Jungle Bird</u> 3/31/2010		2.1 ~ Explore various media and processes* used in the production of visual arts. 2.2 ~ Understand selected techniques which give artwork detail.

		4. Cut and glue together.				
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A P R I L	Weaving and "Unweaving"					
	Essential Questions	Content	Skills	Assessments	Lessons	Standards
		Weaving and "Unweaving"	1. Fringe burlap. 2. Pull threads. 3. Weave into spaces.	Completed weaving 4/30/2010		2.1 ~ Explore various media and processes* used in the production of visual arts. 2.2 ~ Understand selected techniques which give artwork detail. 3.1 ~ Describe how selected works of art have recorded and preserved history.

M A Y	Clay Face Pot					
	Essential Questions	Content	Skills	Assessments	Lessons	Standards
		Clay Face Pot	1. Plan a clay pot. 2. Make a clay pinch pot. 3. Add a face. 4. Use correct joining techniques.	Completed clay pot 5/31/2010		2.1 ~ Explore various media and processes* used in the production of visual arts. 2.2 ~ Understand selected techniques which give artwork detail. 2.3 ~ Choose appropriate elements and principles* to solve visual arts problems.* 3.1 ~ Describe how selected works of art have recorded and preserved history. 3.2 ~ Describe the

						<p>functions and uses of visual arts in a variety of cultures and societies.</p> <p>3.3 ~ Explain how different artists have influenced or contributed to the world of visual art.</p>
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JUNE	Friendship Bracelets					
	Essential Questions	Content	Skills	Assessments	Lessons	Standards
		Friendship Bracelets	<ol style="list-style-type: none"> 1. Practice measuring yarn. 2. Practice knots from top spin bracelet. 3. Make bracelet. 	<u>Finished Bracelet.</u> 5/30/2010		2.1 ~ Explore various media and processes* used in the production of visual arts.