

Year: 2009-2010
 Course: Art 5

S E P T E M B E R						
Drawing Unit						
Essential Questions	Content	Skills	Assessments	Lessons		Standards
	Drawing Unit	1. Draw from memory 2. Draw from observation 3. Draw basic forms	1. <u>Memory drawing of house</u> 9/30/2009 2. <u>Plant sketching in sketch book, Scratch Art Drawing, and Instrument Still Life</u> 9/30/2009 3. <u>Draw cube, cylinder, and cone in sketch book</u> 9/30/2009			1.1 ~ Interpret the concepts, stories, moods, or ideas in various works of art. 1.2 ~ Express personal ideas, experiences, or emotions through various media, processes, and techniques. 1.3 ~ Use visual arts to communicate themes and concepts from other disciplines. 2.2 ~ Describe various techniques which give artwork definition and detail.
O C T O B E R						
Still Life Unit						
Essential Questions	Content	Skills	Assessments	Lessons		Standards
	Still Life Unit	1. Create a variety of Patterns and textures. 2. Show overlapping.	1. <u>Completed Scratch Art Nature Etching</u> 10/31/2009 2. <u>Completed Instrument Still life</u> 10/31/2009			1.1 ~ Interpret the concepts, stories, moods, or ideas in various works of art. 1.2 ~ Express personal ideas, experiences, or emotions through various media, processes, and techniques. 1.3 ~ Use visual arts to communicate themes and concepts from other disciplines.

						<p>2.1 ~ Describe the various media and processes used to create a variety of art forms.</p> <p>2.2 ~ Describe various techniques which give artwork definition and detail.</p> <p>2.3 ~ Apply appropriate compositional elements and organizational principles* to solve specific visual arts problems.</p>
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N O V E M B E R	Clay Slab Unit					
	Essential Questions	Content	Skills	Assessments	Lessons	Standards
		Clay Slab Unit	<ol style="list-style-type: none"> 1. Use slab technique. 2. Use correct joining techniques. 3. Apply texture to surface. 4. Use glaze evenly. 	Completed clay fish dish 11/30/2009		<p>2.1 ~ Describe the various media and processes used to create a variety of art forms.</p> <p>3.1 ~ Investigate how the visual arts record, preserve and highlight history.</p> <p>3.2 ~ Investigate ways the visual arts reflect and influence the culture and societies in which they were created.</p>

D E C E M B E R	Castle and Dragon Painting					
	Essential Questions	Content	Skills	Assessments	Lessons	Standards
		Castle and Dragon	1. Practice dragon.	Completed Dragon and		1.3 ~ Use visual arts to communicate themes and

B E R	Painting	drawing in sketch book. 2. Draw castle with basic forms. 3. Use perspective to show depth. 4. Practice watercolor techniques.	<u>Castle Painting</u> 12/31/2009			concepts from other disciplines. 2.1 – Describe the various media and processes used to create a variety of art forms. 2.3 – Apply appropriate compositional elements and organizational principles* to solve specific visual arts problems. 3.1 – Investigate how the visual arts record, preserve and highlight history.

J A N U A R Y	Portrait Drawing					
	Essential Questions	Content	Skills	Assessments	Lessons	Standards
		Portrait Drawing	1. Practice seeing and drawing proportions of the face.	<u>Teacher Observation of student drawings</u> 1/31/2010		2.3 – Apply appropriate compositional elements and organizational principles* to solve specific visual arts problems.

F E B R U A R Y	Color Unit					
	Essential Questions	Content	Skills	Assessments	Lessons	Standards
		Color Unit	1. Identify specific color schemes. 2. Create examples of color schemes.	1. <u>Verbal responses to color flash cards.</u> 2/28/2010 2. <u>Color scheme product.</u> 2/28/2010 <u>Color Quiz</u> 2/28/2010		2.3 – Apply appropriate compositional elements and organizational principles* to solve specific visual arts problems.

MARCH						
Mask Unit						
Essential Questions	Content	Skills	Assessments	Lessons		Standards
	Mask Unit	1. Identify masks of world cultures in regard to kinds of shapes and lines 2. Plan a mask that includes a color scheme 3. Use plastercraft neatly 4. Paint neatly and decorate with appropriate materials	Verbal Response to question - "What culture has influenced your mask the most?" 3/31/2010 2. Completed plaster cast mask painted and decorated with a color scheme. 3/31/2010			2.1 ~ Describe the various media and processes used to create a variety of art forms. 2.2 ~ Describe various techniques which give artwork definition and detail. 2.3 ~ Apply appropriate compositional elements and organizational principles* to solve specific visual arts problems. 3.1 ~ Investigate how the visual arts record, preserve and highlight history. 3.2 ~ Investigate ways the visual arts reflect and influence the culture and societies in which they were created.
APRIL						
Clay Bottle Unit						
Essential Questions	Content	Skills	Assessments	Lessons		Standards
	Clay Bottle Unit	1. Make a pinch pot 2. Create a bottle shape 3. Smooth clay and add	Completed clay bottle with stopper 4/30/2010			1.1 ~ Interpret the concepts, stories, moods, or ideas in various works of art. 1.2 ~ Express personal ideas, experiences, or emotions through various media, processes, and techniques.

		<p>details</p> <p>4. Create a stopper</p> <p>5. Glaze neatly</p>			<p>2.1 ~ Describe the various media and processes used to create a variety of art forms.</p> <p>2.2 ~ Describe various techniques which give artwork definition and detail.</p> <p>2.3 ~ Apply appropriate compositional elements and organizational principles* to solve specific visual arts problems.</p>
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MAY Georgia O' Keefe Flower Unit

Essential Questions	Content	Skills	Assessments	Lessons	Standards
	Georgia O' Keefe Flower Unit	<p>1. Identify flowers paintings by Georgia O' Keefe.</p> <p>2. Draw flower with radial symmetry.</p> <p>3. Choose colors that coordinate light to dark.</p> <p>4. Blend colors smoothly.</p>	<p><u>Verbal response to images from powerpoint.</u> 5/31/2010</p> <p><u>Evaluation of completed Flower Project.</u> 5/31/2010</p>		<p>2.1 ~ Describe the various media and processes used to create a variety of art forms.</p> <p>2.2 ~ Describe various techniques which give artwork definition and detail.</p> <p>2.3 ~ Apply appropriate compositional elements and organizational principles* to solve specific visual arts problems.</p> <p>3.3 ~ Describe the influence of selected artists on the evolution of various forms of visual art.</p> <p>4.1 ~ Analyze various artworks in terms of artistic concepts or ideas using criteria appropriate for the style or form.</p>

						<p>4.2 ~ Defend visual art preferences using personal aesthetic* criteria.</p> <p>4.3 ~ Determine the quality and effectiveness of personal artwork using specific criteria.</p>
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Friendship Bracelets						
Essential Questions	Content	Skills	Assessments	Lessons		Standards
	Friendship Bracelets	<ol style="list-style-type: none"> 1. Measure yarn. 2. Make top spin bracelet. 3. Make optional more difficult bracelets. 	<p><u>Completed friendship bracelet.</u> 5/30/2010</p>			<p>2.1 ~ Describe the various media and processes used to create a variety of art forms.</p> <p>2.2 ~ Describe various techniques which give artwork definition and detail.</p>