

Year: 2008-2009
 Course: Ceramics/Sculpture

AUGUST						
creating clay stamps/tools						
Essential Questions	Content	Skills	Assessments	Lessons		Standards
Why create clay stamps/tools? How will I use these stamps in my ceramic work?	clay stamps/tools	I can create, carve, shape clay into stamps and tools to press into clay for added design.	<u>clay carving</u> 8/1/2008 <u>teacher observation, assessment checklist.</u> 8/1/2008			2.1 ~ Analyze the various media and processes used in creating a variety of art forms. 2.2 ~ Analyze a variety of techniques which give artwork definition and detail. 2.3 ~ Determine and apply the appropriate compositional elements and organizational principles to solve specific visual art problems.
soft slab						
Essential Questions	Content	Skills	Assessments	Lessons		Standards
How can I create a soft-slab form with a variety of textures, design, pattern? How can I glaze the form in an interesting style?	soft slab cylinder	I will create a slab, attach sides and bottoms, decorate. I can create a cover if I want to. I will glaze the product when finished.	<u>Teacher observation, assessment checklist, student self-assessment.</u> 8/31/2008 <u>Teacher observation.</u> 8/31/2008			2.1 ~ Analyze the various media and processes used in creating a variety of art forms. 2.2 ~ Analyze a variety of techniques which give artwork definition and detail. 2.3 ~ Determine and apply the appropriate compositional elements and organizational principles to solve specific visual art problems.

drape-molding - This is a quick 2 day assignment which can later be used for the Raku unit too.

Essential Questions	Content	Skills	Assessments	Lessons	Standards
How can I create a ceramic bowl using drape-molding?	drape-molding	<p>I can observe artist's work who use a drape-molding techniques.</p> <p>I can create a drape-mold bowl to the size I wish.</p> <p>I can finish my work with different glazes.</p>	<p><u>teacher observation, assessment checklist, student self-assessment - 01</u> 11/1/2008</p>		<p>1.2 ~ Communicate personal ideas, experiences, or emotions through a variety of visual art media, processes and techniques.</p> <p>2.3 ~ Determine and apply the appropriate compositional elements and organizational principles to solve specific visual art problems.</p> <p>4.3 ~ Evaluate the quality and effectiveness of personal artwork using specific criteria.</p>

ceramic masks - unit will take 2 weeks built over 1/2 cylinder form, painted with black paint and metallic paints, embellishing is optional.

Essential Questions	Content	Skills	Assessments	Lessons	Standards
How can I create a mask using clay?	<p>mask observation</p> <p>create ceramic mask.</p>	<p>I will observe different cultural masks.</p> <p>I will create a mask with clay by beginning with a slab, and add/subtract clay.</p> <p>I will add detail by carving, adding texture.</p> <p>I will finish the work by painting the mask black and then painting metallic paints over the black.</p>	<p><u>draw sketches using different cultural styles to use for my mask.</u> 9/30/2008</p> <p><u>teacher observation, assessment checklist, student self-assessment - 02</u> 9/7/2008</p>		<p>1.2 ~ Communicate personal ideas, experiences, or emotions through a variety of visual art media, processes and techniques.</p> <p>2.2 ~ Analyze a variety of techniques which give artwork definition and detail.</p> <p>2.3 ~ Determine and apply the appropriate compositional elements and organizational principles to solve specific visual art problems.</p> <p>3.2 ~ Analyze the role of visual arts in reflecting and influencing the culture and societies in which they are created.</p>

Raku Pottery - This unit will take 2 weeks of building and 1 day of firing outside.

Essential Questions	Content	Skills	Assessments	Lessons	Standards
How do I work with Raku clay and glazes and fire pottery using the Raku methods?	create raku pottery	<p>I can create pelces of pottery using raku clay. I will use different methods of handbuilding. I will use raku glazes and fire the pottery using raku methods</p>	<p><u>raku assessment</u> 9/1/2008</p> <p><u>raku</u> 9/1/2008</p>		<p>2.1 ~ Analyze the various media and processes used in creating a variety of art forms.</p> <p>2.2 ~ Analyze a variety of techniques which give artwork definition and detail.</p> <p>4.3 ~ Evaluate the quality and effectiveness of personal artwork using specific criteria.</p>

OCTOBER

clay head - This unit will take 3-4 weeks for the building and 1 week for the painting to be finished later in the semester.

Essential Questions	Content	Skills	Assessments	Lessons		Standards
<p>How can I create a clay head?</p> <p>How do I use an armature to hold my clay as I work?</p>	clay head	<p>I can read and discover artist's styles who create clay heads.</p> <p>I can observe artist's styles by looking at their works.</p> <p>I can create my own clay head using my own style.</p> <p>I can finish my work with paint and embellishments.</p>	<p>teacher observation, assessment checklist, student self-assessment</p> <p>10/17/2008</p>			<p>1.2 - Communicate personal ideas, experiences, or emotions through a variety of visual art media, processes and techniques.</p> <p>2.1 - Analyze the various media and processes used in creating a variety of art forms.</p> <p>2.2 - Analyze a variety of techniques which give artwork definition and detail.</p> <p>2.3 - Determine and apply the appropriate compositional elements and organizational principles to solve specific visual art problems.</p> <p>3.3 - Analyze the influence of significant artists on the evolution of the various forms of visual arts.</p> <p>4.3 - Evaluate the quality and effectiveness of personal artwork using specific criteria.</p>

large and small coil pottery - This unit will take 3 days for the small coil piece and 2-2 1/2 weeks for the large (18"-24") piece. The glazing will be done much later in the semester and will take 2-3 days.

Essential Questions	Content	Skills	Assessments	Lessons		Standards
<p>How do I create coil pottery?</p> <p>How do I use a clay extruder?</p>	coil pottery	<p>I can observe artist's pottery who use coil methods.</p> <p>I can create a small bowl using another bowl for an armature.</p> <p>I can create a large vessel using coils from an extruder.</p> <p>I can give my work interesting shape and design.</p> <p>I can finish my work with glazes.</p>	<p>teacher observation, assessment checklist, student assessment</p> <p>10/17/2008</p>			<p>1.2 - Communicate personal ideas, experiences, or emotions through a variety of visual art media, processes and techniques.</p> <p>2.1 - Analyze the various media and processes used in creating a variety of art forms.</p> <p>2.2 - Analyze a variety of techniques which give artwork definition and detail.</p> <p>2.3 - Determine and apply the appropriate compositional elements and organizational principles to solve specific visual art problems.</p> <p>4.1 - Evaluate works of art in terms of artistic concepts, ideas, or intentions using criteria appropriate for the style or form.</p>

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ceramic plates - Students will make 2-3 plates during a 1-2 week time frame.

Essential Questions	Content	Skills	Assessments	Lessons		Standards
How can I create a sculptural plate?	Sculptural plate.	<p>I can use different methods to create a sculptural plate.</p> <p>I can work with a variety of glazes or paints to finish the work.</p>	<p><u>Teacher observation,</u> <u>assessment checklist,</u> <u>student self-assessment</u> 11/1/2008</p>			<p>1.3 ~ Use artwork which communicates an understanding of themes or concepts from other disciplines.</p> <p>2.1 ~ Analyze the various media and processes used in creating a variety of art forms.</p> <p>4.1 ~ Evaluate works of art in terms of artistic concepts, ideas, or intentions using criteria appropriate for the style or form.</p>

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clay houses/archituectual sculpture - This unit takes 3-4 weeks from the drawing to finished building. The painting/glazing will take another week and will be done later in the semester. This may not be taught if class is a semester long.

Essential Questions	Content	Skills	Assessments	Lessons		Standards
<p>How can I build an architectural sculpture using clay?</p> <p>What style of architecture should I use?</p>	ceramic architectural forms.	<p>I can observe architectural styles and forms.</p> <p>I can draw out ideas before my building begins.</p> <p>I can build the forms using a variety of handbuilding and extruding techniques.</p> <p>I can create interest with my work using detail, glazes or paints.</p>	<p>Teacher <u>observation, assessment checklist, student self-assessment</u> - 02 12/1/2008</p>			<p>1.2 ~ Communicate personal ideas, experiences, or emotions through a variety of visual art media, processes and techniques.</p> <p>2.1 ~ Analyze the various media and processes used in creating a variety of art forms.</p> <p>2.2 ~ Analyze a variety of techniques which give artwork definition and detail.</p> <p>2.3 ~ Determine and apply the appropriate compositional elements and organizational principles to solve specific visual art problems.</p> <p>3.3 ~ Analyze the influence of significant artists on the evolution of the various forms of visual arts.</p> <p>4.3 ~ Evaluate the quality and effectiveness of personal artwork using specific criteria.</p>

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screamers - This project can take up to 6 weeks to finish and will only be taught when the class is a year long.

Essential Questions	Content	Skills	Assessments	Lessons	Standards
<p>How can I create and build a large paper mache' monster?</p> <p>How can I paint the project when completed?</p>	<p>paper mache' monster</p>	<p>I can sketch out my plans before creating the monster.</p> <p>I can build the monster from my sketches.</p> <p>I can paper mache', and add texture through a variety of techniques.</p> <p>I can paint/airbrush the monster when completed.</p>	<p><u>teacher observation, assessment checklist, student self-assessment</u></p> <p>- 03</p> <p>1/1/2009</p>		<p>1.2 ~ Communicate personal ideas, experiences, or emotions through a variety of visual art media, processes and techniques.</p> <p>2.1 ~ Analyze the various media and processes used in creating a variety of art forms.</p> <p>2.2 ~ Analyze a variety of techniques which give artwork definition and detail.</p> <p>2.3 ~ Determine and apply the appropriate compositional elements and organizational principles to solve specific visual art problems.</p> <p>4.1 ~ Evaluate works of art in terms of artistic concepts, ideas, or intentions using criteria appropriate for the style or form.</p> <p>4.3 ~ Evaluate the quality and effectiveness of personal artwork using specific criteria.</p>

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wire figure sculptures - This is a 1-2 week unit which will be taught if class is a semester or year long.

Essential Questions	Content	Skills	Assessments	Lessons		Standards
<p>How can I sketch using figure gesture poses prior to my building the figure with wire?</p> <p>How can I create a wire figure using a variety of wire and other embellishments?</p>	wire sculpture	<p>I can draw from real life the figure form using 30 second gesture drawings of my posing classmates.</p> <p>I can look at the drawings and bend the wire to the desired look of the figure.</p> <p>I can build a base for it out of wood to finish the sculpture.</p>	<p><u>Teacher observation,</u> <u>assessment checklist,</u> <u>student self-assessment.</u> - 03 3/12/2009</p>			<p>2.1 ~ Analyze the various media and processes used in creating a variety of art forms.</p> <p>2.2 ~ Analyze a variety of techniques which give artwork definition and detail.</p> <p>2.3 ~ Determine and apply the appropriate compositional elements and organizational principles to solve specific visual art problems.</p> <p>4.3 ~ Evaluate the quality and effectiveness of personal artwork using specific criteria.</p>

mobiles - The mobiles will be created from wire, tagboard and vinyl. Alexander Calder's work will be observed.

Essential Questions	Content	Skills	Assessments	Lessons		Standards
<p>How can I create a mobile in the same style as Calder using my own ideas?</p>	Mobiles.	<p>I will read information about Calder and look at the style of mobiles that Calder created.</p> <p>I will draw out ideas before getting started with the building.</p> <p>I will create my wire mobile from the drawings and plans.</p>	<p><u>Teacher observation,</u> <u>reading assignment,</u> <u>assessment checklist,</u> <u>student self-assessment.</u> 3/1/2009</p>			<p>1.2 ~ Communicate personal ideas, experiences, or emotions through a variety of visual art media, processes and techniques.</p> <p>2.1 ~ Analyze the various media and processes used in creating a variety of art forms.</p> <p>2.2 ~ Analyze a variety of techniques which give artwork definition and detail.</p> <p>2.3 ~ Determine and apply the appropriate compositional elements and organizational principles to solve specific visual art problems.</p> <p>3.3 ~ Analyze the influence of significant artists on the evolution of the various forms of visual arts.</p> <p>4.1 ~ Evaluate works of art in terms of artistic concepts, ideas, or intentions using criteria appropriate for the style or form.</p> <p>4.3 ~ Evaluate the quality and effectiveness of personal artwork using specific criteria.</p>