

Year: 2008-2009
 Course: Graphics Print Design

S E P T E M B E R						
Silkscreen Printing - This printmaking unit takes about 2-3 months to complete.						
Essential Questions	Content	Skills	Assessments	Lessons		Standards
	Silkscreen print #1-handcut, single color.	<p>I can demonstrate the silkscreen process.</p> <p>I can create a single color print.</p> <p>I will analyze the materials used for screenprinting.</p>	<p><u>Teacher observation, assessment checklist, student self-assessment.</u> 9/30/2008</p>			<p>1.2 ~ Communicate personal ideas, experiences, or emotions through a variety of visual art media, processes and techniques.</p> <p>2.2 ~ Analyze a variety of techniques which give artwork definition and detail.</p>
	Silkscreen print #2-handcut, multi-color print.	<p>I can create multicolor prints.</p> <p>I can use a registration process while printing.</p>	<p><u>Teacher observation, assessment checklist, student self-assessment.</u> 9/30/2008</p>			<p>1.2 ~ Communicate personal ideas, experiences, or emotions through a variety of visual art media, processes and techniques.</p> <p>2.1 ~ Analyze the various media and processes used in creating a variety of art forms.</p>
	Photographic silkscreen #1.	<p>I will create 2-color photographic prints using the photo-screen process and a cut stencil.</p> <p>I will demontstate the photographic screen printing process.</p> <p>I will register the 2 colors using both photoaraphic and</p>	<p><u>Teacher observation, assessment checklist, student self-assessment.</u> 9/30/2008</p>			<p>1.2 ~ Communicate personal ideas, experiences, or emotions through a variety of visual art media, processes and techniques.</p> <p>2.1 ~ Analyze the various media and processes used in creating a variety of art forms.</p>

		cut stencil methods. I will print on both paper and shirts.				
	Photoscreen 2-color prints. Pop Art, Andy Warhol style.	I will observe Pop Art and Andy Warhol prints. I will create my subject matter using a self-portrait or another portrait of a friend. I can use the computer, digital camera, and photoscreen processes to create the prints.	<u>Teacher observation, assessment checklist, student self-assessment.</u> 9/30/2008			1.2 ~ Communicate personal ideas, experiences, or emotions through a variety of visual art media, processes and techniques. 2.2 ~ Analyze a variety of techniques which give artwork definition and detail. 3.3 ~ Analyze the influence of significant artists on the evolution of the various forms of visual arts.

Overview of printmaking. - This will take about 1-2 class periods.

Essential Questions	Content	Skills	Assessments	Lessons		Standards
	What is printmaking?	I will connect the history of printmaking in the artworld.	<u>Teacher observation, test.</u> 9/30/2008			3.1 ~ Analyze how the visual arts record, preserve, highlight and symbolize the history of humanity.
		I will observe the different methods of printmaking.	<u>Teacher observation.</u> 9/30/2008			2.1 ~ Analyze the various media and processes used in creating a variety of art forms.

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Airbrush Painting - This unit takes about 2-3 months to complete.

Essential Questions	Content	Skills	Assessments	Lessons		Standards
	Beginning Airbrush painting techniques.	I will be able to demonstrate the methods of airbrushing. I will analyze the airbrush materials used when painting.				1.2 ~ Communicate personal ideas, experiences, or emotions through a variety of visual art media, processes and techniques. 2.1 ~ Analyze the various media and processes used in creating a variety of art forms.
		I will look at examples of airbrush work by various artists.	<u>Teacher observation.</u> 11/30/2008			3.3 ~ Analyze the influence of significant artists on the evolution of the various forms of visual arts.
	Airbrush stencil work.	I will create artwork using the stencil principles.	<u>Teacher observation, assessment checklist.</u> 11/30/2008			2.1 ~ Analyze the various media and processes used in creating a variety of art forms.
		I will work with color and stencils to develop my images.	<u>Teacher observation, assessment checklist.</u> 11/30/2008			2.1 ~ Analyze the various media and processes used in creating a variety of art forms.

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Airbrush Printing

Essential Questions	Content	Skills	Assessments	Lessons		Standards
	Candy airbrush painting.	I will demonstrate stencil cutting and color mixing when creating the painting.	Teacher <u>observation and assessment checklist.</u> 12/31/2008			2.2 ~ Analyze a variety of techniques which give artwork definition and detail. 4.2 ~ Justify visual art preferences using personal aesthetic criteria.* 4.3 ~ Evaluate the quality and effectiveness of personal artwork using specific criteria.
	Eye airbrush painting.	I will demonstrate stencil cutting and color mixing in the painting.	Teacher <u>observation, assessment checklist.</u> 12/31/2008 Teacher <u>observation, assessment checklist.</u> 12/31/2008			2.2 ~ Analyze a variety of techniques which give artwork definition and detail. 4.2 ~ Justify visual art preferences using personal aesthetic criteria.* 4.3 ~ Evaluate the quality and effectiveness of personal artwork using specific criteria.
		I will create different values with the colors.	Teacher <u>observation and assessment checklist.</u> 12/31/2008			2.2 ~ Analyze a variety of techniques which give artwork definition and detail. 4.2 ~ Justify visual art preferences using personal aesthetic criteria.* 4.3 ~ Evaluate the quality and effectiveness of personal artwork using specific criteria.

	Final airbrush painting.	I will create a painting using the previous learned airbrush techniques.				<p>2.2 ~ Analyze a variety of techniques which give artwork definition and detail.</p> <p>4.2 ~ Justify visual art preferences using personal aesthetic criteria.*</p> <p>4.3 ~ Evaluate the quality and effectiveness of personal artwork using specific criteria.</p>
		I will create the painting with mixed colors and different values of color.	<p><u>Teacher observation, assessment checklist, student self-assessment.</u> 12/31/2008</p> <p><u>Teacher observation, assessment checklist, student self-assessment.</u> 12/31/2008</p> <p><u>Teacher observation, assessment checklist, student self-assessment.</u> 12/31/2008</p>			<p>4.2 ~ Justify visual art preferences using personal aesthetic criteria.*</p> <p>4.3 ~ Evaluate the quality and effectiveness of personal artwork using specific criteria.</p>

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Paper marbling - This unit is about a 2 week unit.

Essential Questions	Content	Skills	Assessments	Lessons		Standards
	Marbling Paper history.	I can make connections between the history of marbled paper and it's contemporary use.				3.3 ~ Analyze the influence of significant artists on the evolution of the various forms of visual arts.
	Marbling paper techniques.	I will demonstrate various techniques to creating marbled paper.	<u>Teacher observation, assessment checklist.</u> 1/31/2009 <u>Teacher observation, assessment checklist.</u> 1/31/2009			1.2 ~ Communicate personal ideas, experiences, or emotions through a variety of visual art media, processes and techniques. 2.1 ~ Analyze the various media and processes used in creating a variety of art forms. 2.2 ~ Analyze a variety of techniques which give artwork definition and detail. 2.3 ~ Determine and apply the appropriate compositional elements and organizational principles to solve specific visual art problems.
	Marbled box.	I will create a box and cover out of two sheets of the marbled paper.	<u>Teacher observation.</u> 1/31/2009			2.3 ~ Determine and apply the appropriate compositional elements and organizational principles to solve specific visual art problems.

Gyatoku - This unit will take about 1 week.

Essential Questions	Content	Skills	Assessments	Lessons		Standards
	Gyatoku artists.	I will observe gyatoku artwork.				<p>3.1 ~ Analyze how the visual arts record, preserve, highlight and symbolize the history of humanity.</p> <p>3.2 ~ Analyze the role of visual arts in reflecting and influencing the culture and societies in which they are created.</p>
	Gyatoku methods.	I will analyze the materials used for printing.	<u>Teacher observation.</u> 1/31/2009			<p>2.1 ~ Analyze the various media and processes used in creating a variety of art forms.</p> <p>2.2 ~ Analyze a variety of techniques which give artwork definition and detail.</p>
		I will demonstrate the process of Gyatoku printing.	<u>Teacher observation, assessment checklist, student self-evaluation.</u> 1/31/2009			<p>2.2 ~ Analyze a variety of techniques which give artwork definition and detail.</p> <p>2.3 ~ Determine and apply the appropriate compositional elements and organizational principles to solve specific visual art problems.</p> <p>4.2 ~ Justify visual art preferences using personal aesthetic criteria.*</p> <p>4.3 ~ Evaluate the quality and effectiveness of personal artwork using specific criteria.</p>

FEBRUARY

Bookmaking - This unit takes about 2 weeks.

Essential Questions	Content	Skills	Assessments	Lessons	Standards
	Book #1 methods.	I will create the parts to a book, including my marbled paper.	<p><u>Teacher observation, assessment checklist.</u> 2/28/2009</p> <p><u>Teacher observation, assessment checklist.</u> 2/28/2009</p>		<p>1.2 ~ Communicate personal ideas, experiences, or emotions through a variety of visual art media, processes and techniques.</p> <p>4.2 ~ Justify visual art preferences using personal aesthetic criteria.*</p> <p>4.3 ~ Evaluate the quality and effectiveness of personal artwork using specific criteria.</p>
		I will build a book using bookmaking techniques.	<p><u>Teacher observation, assessment checklist, student self-assessment.</u> 2/28/2009</p> <p><u>Teacher observation, assessment checklist, student self-assessment.</u> 2/28/2009</p> <p><u>Teacher observation, assessment checklist, student self-assessment.</u> 2/28/2009</p>		<p>1.2 ~ Communicate personal ideas, experiences, or emotions through a variety of visual art media, processes and techniques.</p> <p>4.2 ~ Justify visual art preferences using personal aesthetic criteria.*</p> <p>4.3 ~ Evaluate the quality and effectiveness of personal artwork using specific criteria.</p>

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Linoleum Block Printing - This unit will take about 2-3 weeks to complete.						
Essential Questions	Content	Skills	Assessments	Lessons		Standards
	Block printing artists.	I will observe block printing artist's work.				3.3 ~ Analyze the influence of significant artists on the evolution of the various forms of visual arts.
	Block printing techniques.	I will create the image to be used for the prints.				1.2 ~ Communicate personal ideas, experiences, or emotions through a variety of visual art media, processes and techniques. 2.3 ~ Determine and apply the appropriate compositional elements and organizational principles to solve specific visual art problems.
		I will demonstrate the block cutting techniques.	<u>Teacher observation,</u> 3/31/2009			2.1 ~ Analyze the various media and processes used in creating a variety of art forms. 2.2 ~ Analyze a variety of techniques which give artwork definition and detail.
		I will demonstrate the block printing techniques.	<u>Teacher observation,</u> <u>assessment checklist,</u> <u>student self-</u> <u>assessment.</u> 3/31/2009 <u>Teacher observation,</u> <u>assessment checklist,</u> <u>student self-</u> <u>assessment.</u> 3/31/2009 <u>Teacher observation,</u> <u>assessment checklist,</u> <u>student self-</u> <u>assessment.</u> 3/31/2009			1.2 ~ Communicate personal ideas, experiences, or emotions through a variety of visual art media, processes and techniques. 2.1 ~ Analyze the various media and processes used in creating a variety of art forms. 2.2 ~ Analyze a variety of techniques which give artwork definition and detail. 4.3 ~ Evaluate the quality and effectiveness of personal artwork using specific criteria.

sculptural book using handmade paper - This unit takes 1 week to create the handmade paper from pulp, 2-3 weeks to create a 4-6 sided free standing sculptural book.

Essential Questions	Content	Skills	Assessments	Lessons		Standards
<p>What is a sculptural book?</p> <p>How do I create paper from pulp?</p> <p>How do I draw and plan my work around a theme?</p> <p>How do I build the book with different techniques?</p>	<p>sculptural book.</p>	<p>I will create handmade paper from pulp using a variety of techniques.</p> <p>I can draw out an idea for my book using a theme.</p> <p>I can use a variety of techniques to build, compose each page to my freestanding book.</p>	<p><u>drawings, teacher observation, assessment checklist, student self-assessment.</u> 3/1/2009</p>			<p>1.1 ~ Analyze how visual arts may express concepts, tell stories, evoke moods or emotions, and symbolize ideas.</p> <p>1.2 ~ Communicate personal ideas, experiences, or emotions through a variety of visual art media, processes and techniques.</p> <p>1.3 ~ Use artwork which communicates an understanding of themes or concepts from other disciplines.</p> <p>2.1 ~ Analyze the various media and processes used in creating a variety of art forms.</p> <p>2.3 ~ Determine and apply the appropriate compositional elements and organizational principles to solve specific visual art problems.</p> <p>3.3 ~ Analyze the influence of significant artists on the evolution of the various forms of visual arts.</p> <p>4.1 ~ Evaluate works of art in terms of artistic concepts, ideas, or intentions using criteria appropriate for the style or form.</p> <p>4.3 ~ Evaluate the quality and effectiveness of personal artwork using specific criteria.</p>

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Etching, plexiglass engraving - This unit will take about 2 weeks to complete.

Essential Questions	Content	Skills	Assessments	Lessons	Standards
	Intaglio artists.	I will observe intaglio artists work.			3.3 ~ Analyze the influence of significant artists on the evolution of the various forms of visual arts.
	Intaglio process.	I will create an image for this process.			1.2 ~ Communicate personal ideas, experiences, or emotions through a variety of visual art media, processes and techniques. 2.3 ~ Determine and apply the appropriate compositional elements and organizational principles to solve specific visual art problems.
		I will demonstrate the process of etching/engraving.	<u>Teacher observation.</u> 4/30/2009 <u>teacher observation,</u> <u>assessment checklist,</u> <u>student self-assessment</u> 4/1/2009		2.1 ~ Analyze the various media and processes used in creating a variety of art forms. 2.2 ~ Analyze a variety of techniques which give artwork definition and detail.
		I will demonstrate the printing process to create the prints.	<u>Teacher observation,</u> <u>assessment checklist,</u> <u>student self-assessment.</u> 4/30/2009 <u>Teacher observation,</u> <u>assessment checklist,</u> <u>student self-assessment.</u> 4/30/2009 <u>Teacher observation,</u> <u>assessment checklist,</u> <u>student self-assessment.</u> 4/30/2009		2.3 ~ Determine and apply the appropriate compositional elements and organizational principles to solve specific visual art problems. 4.2 ~ Justify visual art preferences using personal aesthetic criteria.* 4.3 ~ Evaluate the quality and effectiveness of personal artwork using specific criteria.

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Peter Max , - This unit takes about 2 weeks to finish.

Essential Questions	Content	Skills	Assessments	Lessons		Standards
	Peter Max paintings.	<p>I will observe Peter Max's artwork and recognize his style of art.</p> <p>I will read about Peter Max and his influence in the artworld.</p>	<p><u>Teacher observation, reading assignment.</u> 5/31/2009</p>			<p>2.2 ~ Analyze a variety of techniques which give artwork definition and detail.</p> <p>3.3 ~ Analyze the influence of significant artists on the evolution of the various forms of visual arts.</p>
		I will create and compose images for my painting.	<p><u>Teacher observation, assessment checklist.</u> 5/31/2009</p> <p><u>Teacher observation, assessment checklist.</u> 5/31/2009</p>			<p>1.3 ~ Use artwork which communicates an understanding of themes or concepts from other disciplines.</p> <p>2.2 ~ Analyze a variety of techniques which give artwork definition and detail.</p> <p>2.3 ~ Determine and apply the appropriate compositional elements and organizational principles to solve specific visual art problems.</p>
		I will develop painting techniques that relate to the style of Peter Max.	<p><u>Teacher observation, assessment checklist, student self-evaluation.</u> 5/31/2009</p>			<p>2.2 ~ Analyze a variety of techniques which give artwork definition and detail.</p> <p>2.3 ~ Determine and apply the appropriate compositional elements and organizational principles to solve specific visual art problems.</p> <p>4.2 ~ Justify visual art preferences using personal aesthetic criteria.*</p> <p>4.3 ~ Evaluate the quality and effectiveness of personal artwork using specific criteria.</p>