

Year: 2008-2009
 Course: Photography

AUGUST Photograms - This unit will take approx. 1 1/2 weeks to complete. It's designed to intro. the students to the darkroom processes, along with creating interesting works of art. Images will be matted.						
Essential Questions	Content	Skills	Assessments	Lessons		Standards
What are photograms and how do I create them? How do I learn the chemicals and procedures to darkroom developing?	Photograms.	I can create photograms using a variety of techniques from transparencies to collages. I can develop photos from photograms by using the chemicals in the darkroom.	<u>Teacher observation, assessment checklist, student self-assessment.</u> <small>8/1/2008</small>			2.2 ~ Analyze a variety of techniques which give artwork definition and detail. 2.3 ~ Determine and apply the appropriate compositional elements and organizational principles to solve specific visual art problems. 4.3 ~ Evaluate the quality and effectiveness of personal artwork using specific criteria.

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S E P T E M B E R	Pinhole cameras - This unit will take approx. 1 1/2 weeks. A positive made from the negatives of either pinholes or photograms will finish off this unit. Photos will be matted.					
	Essential Questions	Content	Skills	Assessments	Lessons	Standards
	What are pinhole cameras and how do they work?	Pinhole Cameras.	I will observe many types of pinhole cameras and the style of pinhole images.	Teacher observation, assessment checklist, student self-assessment - 01 9/1/2008		2.1 - Analyze the various media and processes used in creating a variety of art forms. 2.2 - Analyze a variety of techniques which give artwork definition and detail. 2.3 - Determine and apply the appropriate compositional elements and organizational principles to solve specific visual art problems. 4.3 - Evaluate the quality and effectiveness of personal artwork using specific criteria.
	What kind of images can I produce using pinhole cameras?		I can create pinhole images using a variety of methods outside.			
	How do I use the darkroom chemicals with pinhole camera images?		I can make connections between developing pinhole images and the photograms through the use of the darkroom chemicals.			
	#1 roll of b/w film - This unit will take 2-3 weeks. Students will learn about cameras, film, and how to use the enlargers in the darkrooms. Finished photos will be matted.					
	Essential Questions	Content	Skills	Assessments	Lessons	Standards
	What are the camera features that I need to understand before I work with black and white film?	First roll of black and white film.	I can observe and practice with a 35mm SLR camera in order to understand how a camera works.	Teacher observation, assessment checklist, student self-assessment, photos		2.1 - Analyze the various media and processes used in creating a variety of art forms. 2.3 - Determine and apply the appropriate compositional elements and organizational principles to solve specific visual art problems. 4.3 - Evaluate the quality and effectiveness of personal artwork using specific criteria.
	How do I load film into the camera?		I can load film correctly.			
	What kinds of photos make into aesthetically pleasing photos?		I can take photos using a criteria directed towards interesting images and different viewpoints.			
How do I process film using chemicals?		I can develop film using chemicals, work an enlarger, and develop photos using the darkroom chemicals- all steps necessary to develop photos.				
How do I use an enlarger and chemicals to develop the photos?						

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O C T O B E R	Pallisades trip - This is a field trip to the Pallisades St. Park. Students will take 24 b/w photos and 24 color photos using film or digital cameras. This unit lasts approx. 2 1/2 weeks. Photos will be matted when completed.					
	Essential Questions	Content	Skills	Assessments	Lessons	Standards
How do I look for interesting images and different view points when working with landscapes?	Pallisades Field Trip	<p>I can make connections with the previous film processes and darkroom processes.</p> <p>I can use observing skills to create interesting photos of landscapes.</p> <p>I can create interesting landscape photos using both black and white and color.</p>	<p>Teacher <u>observation, assessment checklist, student self-assessment.</u> - 02 10/1/2008</p>		<p>2.1 ~ Analyze the various media and processes used in creating a variety of art forms.</p> <p>2.2 ~ Analyze a variety of techniques which give artwork definition and detail.</p> <p>2.3 ~ Determine and apply the appropriate compositional elements and organizational principles to solve specific visual art problems.</p> <p>4.3 ~ Evaluate the quality and effectiveness of personal artwork using specific criteria.</p>	

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NOVEMBER	Film #3 Art Elements - This unit takes approx. 2 weeks to complete. B/w film is used to create the images dictated from the art elements. Photos will be matted when completed.					
	Essential Questions	Content	Skills	Assessments	Lessons	Standards
	<p>How will I use the art elements to create interesting photos?</p> <p>What kinds of observation techniques do I use when composing photos?</p> <p>How do I create an interesting photo using a negative sandwich process?</p>	<p>Film #3 art elements and composition skills.</p>	<p>I can make connections between the art elements learned in previous classes to photography class.</p> <p>I can create photos using composition skills, observation skills, and art element skills.</p> <p>I can create negative sandwiches using the photos from this semester.</p>	<p><u>Teacher observation, assessment checklist, student self-assessment.</u> - 03 11/1/2008</p>		<p>2.2 ~ Analyze a variety of techniques which give artwork definition and detail.</p> <p>2.3 ~ Determine and apply the appropriate compositional elements and organizational principles to solve specific visual art problems.</p> <p>4.3 ~ Evaluate the quality and effectiveness of personal artwork using specific criteria.</p>

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Portrait Photography - This unit lasts approx. 2-3 weeks. Students read and watch a video about Annie Liebowitz. A field trip to a local portrait photographer's studio is taken. An area in the art room is set up with lights similar to what portrait photographers use. Students will use black and white film and color as an option. Images are matted when completed.						
Essential Questions	Content	Skills	Assessments	Lessons		Standards
Who are some well known portrait photographers? What are their styles? What does a portrait photographer's studio look like and what is it like to have a career as a portrait photographer? What are some of the lights, techniques I need to learn to create portraits? What is a vignette and how do I use it with my photos?	Portrait photography.	I can observe and read about well known and local portrait photographers. I can create interesting portraits using black and white film, special lights, and vignettes. I can direct the people to the pose I want when creating the photos.	Reading, teacher observation, assessment checklist, student self-assessment. 02-1-2009			1.1 - Analyze how visual arts may express concepts, tell stories, evoke moods or emotions, and symbolize ideas 1.2 - Communicate personal ideas, experiences, or emotions through a variety of visual art media, processes and techniques. 2.2 - Analyze a variety of techniques which give artwork definition and detail. 2.3 - Determine and apply the appropriate compositional elements and organizational principles to solve specific visual art problems 3.3 - Analyze the influence of significant artists on the evolution of the various forms of visual arts. 4.1 - Evaluate works of art in terms of artistic concepts, ideas, or intentions using criteria appropriate for the style or form. 4.3 - Evaluate the quality and effectiveness of personal artwork using specific criteria
Photoshop - This unit lasts approx. 2 1/2 weeks. Students will work with Palisades St. Park photos, the 2nd color assignment of Food, reflections, and Annie Liebowitz style of photos, and portraits if the student took any. Work is done in a computer lab and printed off in art room. Images are matted when finished.						
Essential Questions	Content	Skills	Assessments	Lessons		Standards
How can I use Photoshop to enhance my color photos? How do I use the computer as a tool to change and print my photos?	Photoshop	I will create color photos which will be enhanced through Photoshop techniques. I will develop a base understanding of how Photoshop changes, enhances and creates interesting effects to my color photos.	Teacher observation, assessment checklist, student self-assessment. - 04 02-1-2009			1.2 - Communicate personal ideas, experiences, or emotions through a variety of visual art media, processes and techniques. 2.1 - Analyze the various media and processes used in creating a variety of art forms. 2.2 - Analyze a variety of techniques which give artwork definition and detail. 2.3 - Determine and apply the appropriate compositional elements and organizational principles to solve specific visual art problems 4.3 - Evaluate the quality and effectiveness of personal artwork using specific criteria.

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Semester ending activities. - This entails printing 8x10 black and white images, preparation for art shows, and if time allows, creating a double image work of art using previous photos. This unit will last 1-1 1/2 weeks.						
JANUARY	Essential Questions	Content	Skills	Assessments	Lessons	Standards
	How do I create an 8x10 black and white photo? What preparation is needed for art exhibits?	End of semester work.	I will create 8x10 photos and frame them. I will prepare my photos for art exhibits.	<u>Teacher observation, assessment checklist.</u> <small>1/1/2009</small>		2.2 ~ Analyze a variety of techniques which give artwork definition and detail. 4.3 ~ Evaluate the quality and effectiveness of personal artwork using specific criteria.