# 2<sup>nd</sup> Grade Reading Learning Targets Brookings School District – 5-1 February 2010

### 2.R.1.1 Students can decode to read and recognize words. - Analysis

- I can read words with long vowel sounds. (2.R.1.1)
- I can read words with special vowel sounds (diphthongs) (ow, ou, oy, oi, aw). (2.R.1.1)
- I can use three-letter blends (shr, spl, squ, spr, str, thr, scr). (2.R.1.1)
- I can use digraphs (ch, sh, th, wh, ph,). (2.R.1.1)
- I can read words with silent letters (kn, wr, alk, ould, gh) (2.R.1.1)
- I can identify compound words and the two words that make it up. (2.R.1.1)
- I can use abbreviations for days, months and titles (Mr., Mrs., Ms., Dr.,). (2.R.1.1)
- I can identify regular inflectional endings (-s, -es, -ed, -ing). (2.R.1.1)
- I can identify base words/root words I know. (2.R.1.1)
- I can read words with prefixes (re, pre, un) (2.R.1.1)
- I can use known words to read new words (could... would, car... dark). (2.R.1.1)

# 2.R.1.2 Students can read simple contractions and identify the two words which are combined in text. - Knowledge

- I can identify a contraction and the two words that make that contraction. (2.R.1.2)
  - o I can tell the letter(s) the apostrophe replaces in a contraction. (2.R.1.2 extended)

### 2.R.2.1 Students can apply strategies to read and comprehend text. – Application

- I can ask myself "Does it look right?" to help me read a word (reading strategy). (2.R.2.1)
- I can ask myself "Does it sound right?" to help me read a word in text (reading strategy). (2.R.2.1)
- I can ask myself "Does it make sense?" to help me read a word in text (reading strategy). (2.R.2.1)
- I can use the meaning of the words to help me understand text (reading strategy). (2.R.2.1)
- I can notice mistakes in my reading (monitoring). (2.R.2.1)
- I can reread to correct the mistakes in my reading (self-correcting). (2.R.2.1)
  - I can skip a word and come back to it to help me read a word (sentence structure) (reading strategy). (2.R.2.1 extended)
- I can follow written directions. (2.R.2.1)
- I can retell what happened in text (comprehension strategy). (2.R.2.1)
- I can tell the main idea (comprehension strategy). (2.R.2.1)
- I can find details which support the main idea (comprehension strategy). (2.R.2.1)
- I can draw conclusions (comprehension strategy). (2.R.2.1)
- I can determine author's purpose (to entertain or to inform) (comprehension strategy). (2.R.2.1)
- I can create a mental picture to understand the text (comprehension strategy). (2.R.2.1 extended)
- I can use prior knowledge to make connections from text-to-self (comprehension strategy). (2.R.2.1)
- I can use prior knowledge to make connections from text-to-text (comprehension strategy). (2.R.2.1)
  - I can use prior knowledge to make connections between text-to-world (comprehension strategy).
    (2.R.2.2 extended)
  - o I can ask questions to understand text (comprehension strategy). (2.R.2.1 extended)
  - o I can make inferences by using prior knowledge/schema and clues from the story (comprehension strategy). (2.R.2.1 extended)

#### 2.R.2.2 Students can read aloud fluently to comprehend text. - Comprehension

Closed circle – mastered Open circle - introduced

- I can correctly read high frequency words (from Fountas and Pinnell list). (2.R.2.2)
- I can read with expression and phrasing ("like I talk"). (2.R.2.2)
- I can slow down when the information is hard to understand. (2.R.2.2)
- I can use the punctuation marks to help me understand what I read (quotes, commas, ending punctuation, ellipse). (2.R.2.2)

#### 2.R.3.1 Students can recognize different genres of literature. - Analysis

- I can identify a folktale (passed down orally). (2.R.3.1)
- I can identify a fantasy story. (2.R.3.1)
- I can identify a fiction story (characters, setting, plot). (2.R.3.1)
- I can identify a realistic fiction story (realistic characters, realistic settings). (2.R.3.1)
- I can identify a nonfiction story (facts). (2.R.3.1)
- I can identify a play. (2.R.3.1)
- I can identify poetry. (2.R.3.1)
- I can experience traditional literature (folk tales). (2.R.3.1)

# 2.R.3.2 Students can identify the literary elements of character, setting, plot, and theme in literature. **Analysis**

- I can identify characters in a story. (2.R.3.2)
- I can identify the setting of a story. (2.R.3.2)
- I can identify the plot of a story (problem... solution). (2.R.3.2)
- I can identify the theme of a story (the lesson the story could teach you). (2.R.3.2)

## 2.R.3.3 Students can identify rhyme, rhythm, alliteration, and a simple pattern in poetry (these are literary devices also called sound devices). - Application

- I can find rhyming words in a poem. (2.R.3.3)
- I can identify the rhythm of a poem. (2.R.3.3)
- I can identify patterns in poetry. (2.R.3.3)
- I can find alliteration in a poem. (2.R.3.3)

#### You Can Be A B C

You can be an artistic actor or a brainy barrister a clever conductor or a dynamic dancer an evil enemy or a fantastic friend a green-fingered gardener or a healing herbalist an interesting inventor or a jovial jolly juggler a keen kitchen designer or a loggerheaded lumberjack a melodious musician or a natty newsreader an over-the-top opera singer or a princely-paid pop star a quipping quiz master or a rugged rugby player a serious scientist or a typewriting traveler an uppity umpire or a vigorous vet a wonderful winner or an expert xylophonist a yelling yachtsperson or a zealous zoologist. So go to it, you can do it. Someone's got to, why not you? And who is going to stop you?

# 2.R.4.1 Students can compare and contrast different versions of literature from different cultures. -**Analysis**

I can listen to, talk about, compare, and contrast how stories, poems, and songs from other cultures are different from our culture. (1.R.4.1)

Example of alliteration in a poem:

The only person who can stop you -

that's YOU!

Closed circle – mastered Open circle - introduced

#### 2.R.4.2 Students can compare and contrast different stories from various time periods. - Analysis

• I can listen to, talk about, compare, and contrast how stories, poems, and songs from other time periods are different from our time period. (1.R.4.2)

### 2.R.5.1 Students can identify and utilize text features to comprehend informational texts. - Application

- I can find the table of contents and use it to find information. (2.R.5.1)
- I can find the glossary and use it to find information. (2.R.5.1)
  - o I can find the index and use it to find information. (2.R.5.1 extended)
  - o I can use bold/italic print to help me find information. (2.R.5.1 extended)
  - o I can use headings to help me find information. (2.R.5.1 extended)
  - o I can use captions to help me find information. (2.R.5.1 extended)
  - o I can use maps to help me find information. (2.R.5.1 extended)
  - o I can use graphics to help me find information. (2.R.5.1 extended)

# 2.R.5.2 Students can apply alphabetical order to the second letter when using dictionaries and encyclopedias. - Application

- I can alphabetize to the second letter. (2.R.5.2)
- I can use a dictionary and/or encyclopedia to find information. (2.R.5.2)
  - o I can use guide words to locate information. (2.R.5.2 extended)