

ELEMENTARY GENERAL MUSIC CURRICULUM - Brookings School District

<i>KINDERGARTEN</i>	KEY ELEMENT: <i>Rhythm</i>			
Concept	Benchmark	Assessment	SD Standards	Nat'l Standards
Beat	1. Demonstrate a steady beat through: <ul style="list-style-type: none"> • Non locomotor movement • Locomotor movement • Playing non pitched percussion • Playing barred instruments 	Observe for accurate student response	1.1.B 1.2.A 4.1.A	1a 6e
Beat/Rhythm	1. Distinguish between beat and rhythm through: <ul style="list-style-type: none"> • Non locomotor movement • Locomotor movement • Playing non pitched percussion 	Observe for accurate student response	1.2.A 4.1.C	2a 2b 6e
Long/Short	1. Distinguish between long and short sounds through: <ul style="list-style-type: none"> • Non locomotor movement • Locomotor movement • Playing non pitched percussion • Iconic representation 	Observe for accurate student response	1.1.B 1.2.A 3.1.A 4.1C	1a 5a 6e

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KINDERGARTEN				
KEY ELEMENT: Melody				
Concept	Benchmark	Assessment	SD Standards	Nat'l Standards
High/Low	1. Distinguish between high and low sounds though: <ul style="list-style-type: none"> vocal exploration movement 	Listen and observe for accurate student response	4.1.B 4.1.C 5.2.B	6b 6c 6e
Melodic Contour	1. Show aural recognition of upward & downward melodic movement through: <ul style="list-style-type: none"> movement singing 	Listen and observe for accurate student response	1.1.A 4.1.C	6b 6c 6e
Pitch	1. Develop the ability to match pitch singing <i>so</i> & <i>mi</i> (minor third) through: <ul style="list-style-type: none"> question & answer activities singing games w/ solo response 	Listen for accurate student response	1.1.A 1.1.B	1a

KINDERGARTEN				
KEY ELEMENT: Harmony/Texture				
Concept	Benchmark	Assessment	SD Standards	Nat'l Standards
Accompaniment	1. Perform accompaniments using: <ul style="list-style-type: none"> Non pitched percussion Barred instruments 2. Create music to accompany a poem or story using various instruments	Observe for accurate student response	1.2.A 1.2.B 1.2.D 2.2.A	2a 2b 2f 4a

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KINDERGARTEN				
KEY ELEMENT: Form				
Concept	Benchmark	Assessment	SD Standards	Nat'l Standards
Same and Different	1. Distinguish between same & different phrases/sections of a song by responding: <ul style="list-style-type: none"> • Through movement • By singing assigned phrase/section of a song (call/response) 	Observe and listen for accurate student response	1.1.A 4.1.A 4.1.C	1b 6a 6e

KINDERGARTEN				
KEY ELEMENT: Timbre/Tone Color				
Concept	Benchmark	Assessment	SD Standards	Nat'l Standards
Voice	1. Explore various ways to use the voice (speaking, singing, whispering, calling, humming) through songs, chants and games 2. Sing a simple melodic pattern, becoming increasingly accurate in pitch, through: <ul style="list-style-type: none"> • Echo singing • Question and answer • Singing games w/ solo response 	Listen for accurate student response	1.1.D 4.1.B 1.1.A 1.1.B 1.1.C 1.1.D	6d 1a 1c 1e
Instruments	1. Identify by sight and sound various non pitched percussion instruments	Observe for accurate student response	1.2.A 1.2.B 1.2.D 4.1.B	2a 2b 2d 6c 6d

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KINDERGARTEN				
KEY ELEMENT: Expressive Elements				
Concept	Benchmark	Assessment	SD Standards	Nat'l Standards
Dynamics	1. Differentiate between loud and soft (f & p) by responding through: <ul style="list-style-type: none"> • Movement • Singing 	Observe and listen for accurate student response	3.1.C 4.1.C 1.1.D	6e 5c 6c
Tempo	1. Differentiate between fast and slow by responding through movement	Observe for accurate student response	4.1.C	6e

KINDERGARTEN				
Curricular/Cultural Connections				
Concept	Benchmark	Assessment	SD Standards	Nat'l Standards
Cultural Connections	1. Experience music from various cultures through: <ul style="list-style-type: none"> • Listening • Singing • Movement • Playing instruments 	No individual assessment. The teacher will incorporate songs from various cultures while teaching key elements	1.1.B 1.1.C 1.2.C 4.1.C 5.2.A 5.2.B	1c 2c 6b 6d 9a 9c
Curricular Connections	1. Experience music in ways that connect to other curricular areas such as: <ul style="list-style-type: none"> • Language arts • Math • History • Science 	No individual assessment. The teacher will incorporate songs which reinforce other content areas while teaching musical concepts	5.1.A	8b